

**François-Frédéric Guy** enjoys an international career working alongside the greatest conductors, including Philippe Jordan, Kent Nagano, Daniel Harding and Esa-Pekka Salonen, and with prestigious orchestras such as the Wiener Symphoniker, the Orchestre Symphonique de Montréal, the Orchestre Philharmonique de Radio France, the NHK Symphony Orchestra in Tokyo and the Philharmonia Orchestra in London.

Curious about the music of his time, he performs works by many contemporary composers and regularly gives world premieres. During the 22-23 season, he gave the world premiere of Tristan Murail's new concerto in Paris (Orchestre Philharmonique de Radio France), at the Barbican in London (BBCSO), at the Elbphilharmonie in Hamburg (NDR Elbphilharmonie Orchester) and at Tokyo Opera (NHKSO).

Between 2014 and 2017 he was Artist in Residence at the Arsenal de Metz. Between 2017 and 2020, he is Associate Artist as pianist and conductor with the Orchestre de Chambre de Paris.

Since 2012, François-Frédéric has regularly conducted various ensembles, including the Orchestre Philharmonique Royal de Liège, Sinfonia Varsovia, the Orchestre National des Pays de Loire, the Orchestre National de Lorraine and the Orchestre de Chambre de Paris, with whom he received a triumphant welcome at the Théâtre des Champs-Élysées in January 2020 for the opening of the theatre's Beethoven Year.

In September 2022 he became musical director of the Swiss ensemble Microcosme.

He recently appeared in Paris in recital and with orchestra at the Philharmonie, the Théâtre des Champs-Élysées and the Châtelet. He has also appeared at London's Wigmore Hall, the Vilnius Philharmonic and the Grange au Lac in Evian. He reunited with Philippe Jordan in Munich with the Symphonieorchester des Bayerischen Rundfunks (BRSO).

A few months ago, he was the guest of La Seine Musicale, the Arsenal de Metz, the Orchestre National de Bordeaux conducted by Roberto González-Monjas, the Wigmore Hall in London, the Salle Flagey in Brussels, the HRT Symphony Orchestra in Zagreb conducted by Pascal Rophé, the NDR Hamburg at Elbphilharmonie (Stefan Ashbury), SWR Stuttgart (Brad Lubman) and the Seoul Philharmonic conducted by Marc Albrecht.

His last two recordings (Debussy/Murail and a double album devoted to Chopin) released by La Dolce Volta were warmly received by the critics.

His forthcoming concerts will take him across Europe, notably to France, Portugal, where he will conduct Beethoven's 5 concertos from the keyboard, Denmark, Switzerland, Germany, England and Armenia, as well as Japan with the NHK Symphony Orchestra.

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